

SCHOTT Frères

BRUXELLES

à son ami

M^r le Professeur Seraph Mühlberger

TRIO FACILE

(EN FA)

pour deux Violons et Piano

composé

PAR

F. WEBER

OP. 15.

N^o I.

Maestoso ed Andantino

Pr.

N^o II.

Larghetto

Pr.

N^o III.

Alla Polacca.

Pr.

Complet Pr.

Le même pour Violon, Violoncelle et Piano

Complet Pr.

Propriété pour tous pays

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Londres Schott & C^o Paris Maison Schott Bruxelles Schott frères.

154 Regent Street

82 Montagne de la Cour

TRIO FACILE.

BRUXELLES

F. WEBER, Op. 15.

I.

VIOLONCELLE.

97197

Maestoso.

Musical score for Violoncelle, Trio Facile, Op. 15 by F. Weber. The score is in bass clef with a key signature of one flat (B-flat). It begins with a 12/8 time signature and a "Maestoso." tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff introduces a "poco riten." (slowing down) and an "Andantino" tempo change, with a mezzo-forte (*mf*) dynamic. The score continues with various dynamics including *f*, *mf*, and *p*, and includes fingerings (1, 2, 3, 4) and slurs. The final staff ends with a forte (*f*) dynamic.

2 VIOLONCELLE.

3

The musical score is written for a cello (VIOLONCELLE) in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A *ten.* (tension) marking is present on the third staff. The piece concludes with a double bar line on the tenth staff.

Staff 1: *mf*

Staff 2: *f*

Staff 3: *mf*, *ten.*

Staff 4: *mf*

Staff 5: *f*, *mf*

Staff 6: *f*, *mf*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *p*

Staff 10: *mf*, *f*, *mf*

TRIO³ FACILE.

BRUXELLES

F. WEBER, Op. 15.

II.

VIOLONCELLE.

Larghetto.

dolce

p

f

mf

f

mf

f

mf

p

f

mf

f

mf

p

pp

Fine.

TRIO FACILE.

F. WEBER, Op. 15.

III.

VIOLONCELLE.

Alla Polacca.

The score for the Violoncelle part of 'Alla Polacca' is written in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *p* (fourth measure).
- Staff 2: *pizz.* (third measure), *p* (fourth measure), *mf* (eighth measure).
- Staff 3: *p* (fourth measure).
- Staff 4: *mf arco* (first measure), *ten.* (seventh measure), *mf* (eighth measure).
- Staff 5: *mf* (first measure), *f* (third measure), *p* (sixth measure).
- Staff 6: *mf* (eighth measure).
- Staff 7: *f* (fourth measure), *p* (seventh measure).
- Staff 8: *mf* (first measure), *f* (eighth measure).
- Staff 9: *ten.* (first measure), *ten.* (second measure), *f* (seventh measure), *dolce* (ninth measure).
- Staff 10: *p* (ninth measure).

5 VIOLONCELLE.

3

mf *f* *pp*
mf *p*
f
p *mf* *ten.*
f *p* *mf*
f *ten.* *f*
ff *p*
mf *mf*
f *p*
mf
p *pp*